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SAFETY INSTRUCTIONS

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- 2 ALIGN THE CORNERS AND SECURE THE CORNER CONNECTORS
- 3 ASSEMBLE THE FRAME AND TENSION THE ADJUSTING SCREWS HAND TIGHT
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- 1 HANGING OR STANDING?
- 2 **MULTIPLE FRAMES?**
- 3 CONNECTING?
- 4 **BIG FRAMES?**

ASSEMBLY DOUBLE FRAME PROFILES

owner of this board of the second sec 1 ASSEMBLE THE FRAME (SEE STEPS 1-5 ON PAGE 6-7) HANGING **STANDING** CORNER JOINING **BIG FRAMES FRAME IN FRAME**

ASSEMBLY CUBE FRAME PROFILES

1	SLIDE THE CUBE CORNER CONNECTORS INTO THE CUBE FRAME PROFILES AND CONNECT THE PROFILES	14
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TROUBLE SHOOTING

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INTRODUCTION

Add acoustic characteristics to your prints to optimize sound quality in the space with a decorative feature.

Single Frame

A wall mounted frame for decoration purposes and advertising (fixed installation). This lightweight aluminum frame is easy to assemble and can be used to improve room acoustics.

Double Frame

Can be wall mounted for decoration purposes and advertising (fixed installation) or free standing / hanging for exhibition stands and room dividers. The two sides of the double frame can be either a print or a fabric. (examples: ...,)

Cube Frame

Use Cube Frames for directional signage, as a free standing platform, or a decorative feature by hanging them. Light the Cubes from the inside to create an eye catching light box!

Curved and Custom Frame

We make custom frames to your design for exhibition stands, wall designs, room dividers and decoration. Use Curved Frames to create unique chandeliers, overhead lighting and signage.

Superior finish - Single or double profile - Made to measure Accessories: corners - joiners - floor stands

- The Print Frame Profiles are easy to assemble, re-usable and infinitly extendable.
- Clean design and finish.
- Ideal for prints and lightboxes.
- Use as a room divider, also corners.

SAFETY INSTRUCTIONS

- Read this user manual carefully.
- Hanging a big frame above an audience must be extra secured.
 Both in the construction of the frame as well as the suspension accessories.
- Always use proper and certified rigging.

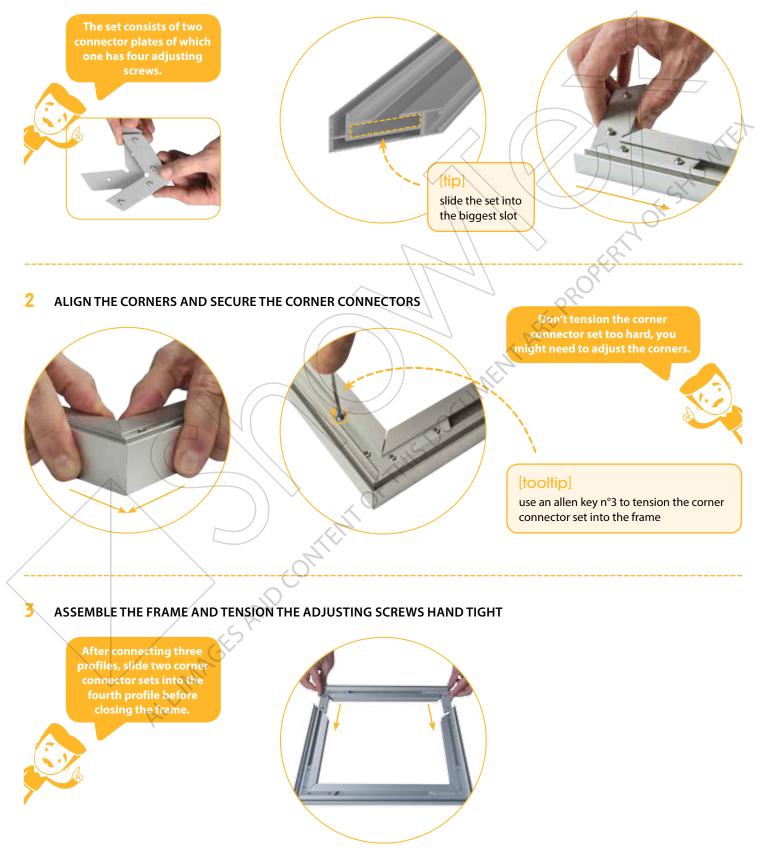
COMPONENTS



		allen key n°3	allen key n°4
Name	Article code	Information	Use
1 Single Frame Profile	8840 0010 0014	0.89 kg/m • 26 x 45 mm • up to 6 m	, pl)
2 Double Frame Profile	8840 0010 0024	1.09 kg/m • 49 x 45 mm • up to 6 m	
3 Cube Frame Profile	8843 0010 0014	1.18 kg/m • 105 x 145 mm	$\mathcal{C}_{\mathcal{I}}$
4 Corner Connector Set	8840 4099 0004	0.20 kg/set	Connects 1 to 1 or 2 to 2
5 Brace Profile	8840 0010 0034	0.68 kg/m • 46 x 19 mm • up to 6 m	Reinforces two Frame Profiles
6 Brace Lock	8840 0010 0334	0.04 kg/piece	Connects <mark>5</mark> to a Frame Profile
7 Cube Corner Connector	8843 4099 0004	0.10 kg	Connects 3 to 3
8 T-section Connector	8843 4099 0034	0.07 kg	Connects 3 to 3 for extension
9 Joiner Set	8840 0042 0004	0.22 kg /set	Connects 1 to 1 or 2 to 2 for extension
10 Frame Corner Connector set HD *	8840 4099 0044	0.75 kg	Joins two assembled Print Frames into a corner
11 Frame Joiner Set HD *	8840 0042 0044	0.75 kg/set	Joins two assembled Print Frames
12 Reinforced Corner	8840 4099 0034	1.16 kg/piece	From 4 m onwards
13 Stand *	8840 2000 0004	1.73 kg/piece • 500 x 80 x 6 mm	Creates a free standing frame
14 Cable Glider *	8840 9600 ##64	0.01 kg/piece • 1.5 mm or 3 mm	Connects 15 to a frame
15 Cable *	8840 9600 73##	0.01 kg/m • 1.5 mm or 3 mm	Hangs an assembled Print Frame from the ceiling
16 Cube Frame Suspension	8843 9600 0034	set of 4 pieces	Mounts an assembled Print Frame to the wall or to the ceiling
17 Foam	8840 4107 0103		
* Not for Single Frame Profiles			
18 Quadro Profile	8840 0010 0054	1.99 kg/m • 50 x 50 mm • up to 6 m	
19 Keder Profile	8847 0010 0014	0.94 kg/m	Bendable frame used for circles and special designs
20 Keder Joiner Set	8847 0041 0014	0.04 kg/piece	Connects 19 to 19

ASSEMBLY SINGLE FRAME PROFILES

1 SLIDE A CORNER CONNECTOR SET INTO TWO SINGLE FRAME PROFILES TO CREATE A CORNER



4 SECURE THE PRINT INTO THE FRAME WITH THE PLASTIC KEDER



PREPARATION ASSEMBLY DOUBLE FRAME PROFILES

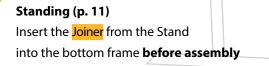
1 HANGING OR STANDING?

Hanging (p. 9-10) Insert the base plate from the Cable Glider in the top frame **before assembly**



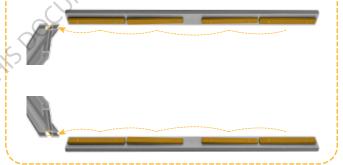
2 MULTIPLE FRAMES?

Create a corner (p. 11) Insert the Joiners from the Frame Corner Connector set HD into the top and bottom frame **before assembly**



Join two frames (p. 11) Insert the Joiners from the Frame Joiner Set HD into the top and bottom frame **before assembly**

1 OF SY



4 BIG FRAMES?

Reinforce the outer corners (p. 13) Insert the Joiners from the Reinforced Corner into the insides of the frame **before assembly**



CONNECTING FRAMES?

Connect two profiles (p.13) Insert the Joiner Set into the profile to assemble

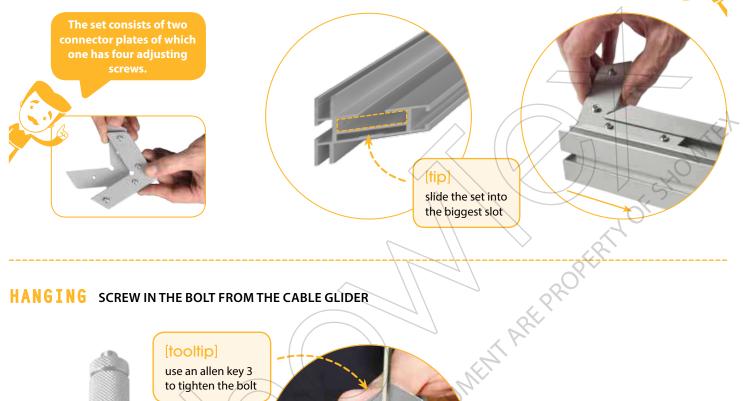
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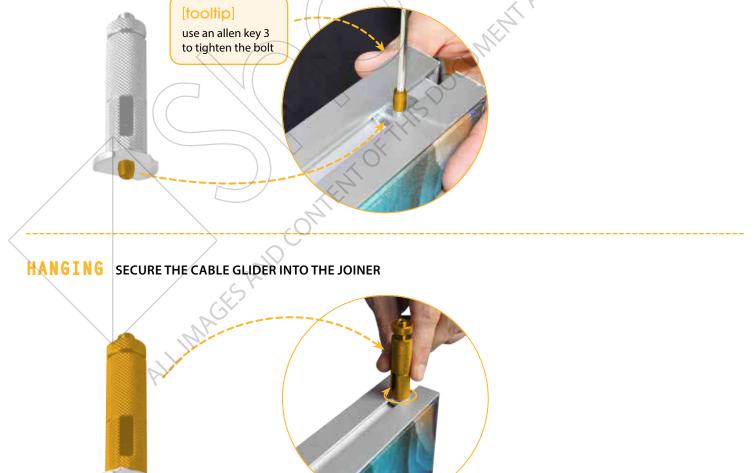
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ASSEMBLY DOUBLE FRAME PROFILES

Define hanging or standing and always insert the joiners or base plates first into the frames before assembly!

1 ASSEMBLE THE FRAME (SEE STEPS 1-5 ON PAGE 6-7)

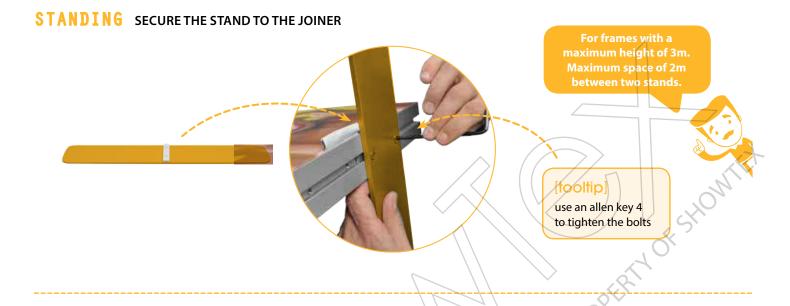




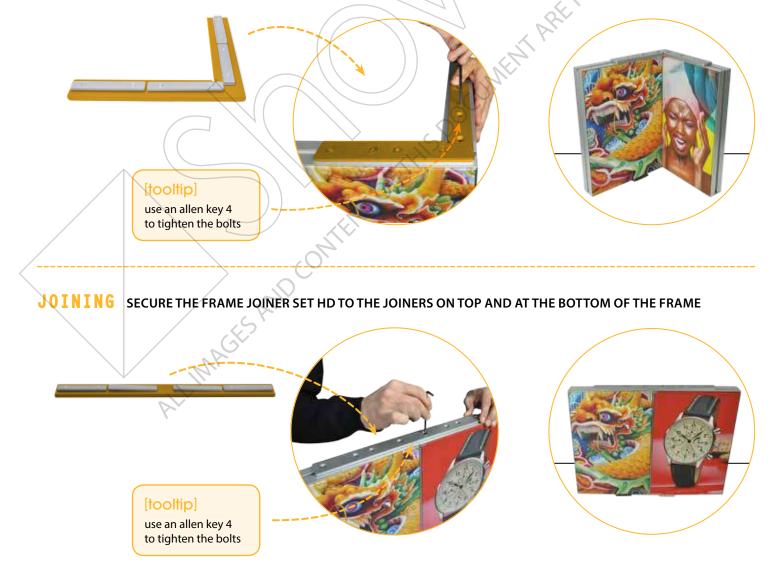


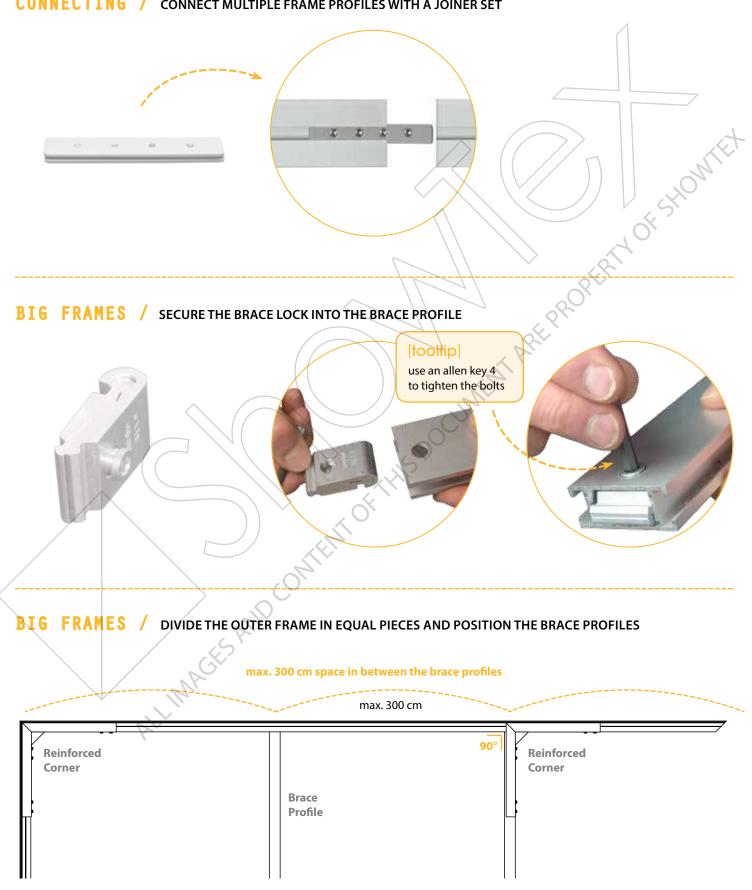
HANGING HANG THE CABLE OVER THE TRUSS AND PULL THE END OF THE CABLE THROUGH THE LOOP

HANGING HANG FROM THE CEILING



CORNER SECURE THE FRAME CORNER CONNECTOR HD TO THE JOINERS ON TOP AND AT THE BOTTOM OF THE FRAME





CONNECTING / CONNECT MULTIPLE FRAME PROFILES WITH A JOINER SET

BIG FRAMES / SECURE THE BRACE PROFILE IN A PERFECT 90° CORNER

BIG FRAMES / INSERT THE REINFORCED CORNER(S) INTO THE CORNERS FOR FRAMES OVER 4 M



ASSEMBLY CUBE FRAME PROFILE

1 SLIDE THE CUBE CORNER CONNECTORS INTO THE CUBE FRAME PROFILES AND CONNECT THE PROFILES





4 MAKE SURE THE CORNERS ARE PERFECTLY ALIGNED BEFORE SECURING THE PRINT INTO THE FRAME

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TROUBLE SHOOTING

Ite print doesn't fit in the grooves/corners

- When the print is brand new, you need to tension the corners first before pushing in the rest of the print.
- First put in the corners before you push in the rest of the print.

For more technical assistance please contact your local ShowTex office.

HAVE A GREAT SHOW!

CUMENT ARE PROPERTY OF SHOWIES

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